AUTHOR & SERIES MEDIA KIT

The Samsara Chronicles

Prepared for Diana Kemp & Gabriella Bradley



Series: Book One & Book Two | **Genre:** Science Fiction & Fantasy Romance

Prepared June 2026 · Website Meeting Edition

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This is the single consolidated presentation document. Every reader review and discussion comment is shown as the original screenshot, not retyped, so the source is visible and verifiable at a glance.

Series Overview

"Your words create worlds." — Turning Pages at Midnight, Community Coordinator

The Samsara Chronicles is a science fiction and fantasy romance series co-written by **Diana Kemp** and **Gabriella Bradley**, published through eXtasy Books. Blending futuristic, fantasy, and paranormal elements, the series follows Aislinn, a woman who discovers she is the daughter of alien royalty and the destined champion of two worlds: Earth and Nirvana.

Told across multiple volumes, the series traces Aislinn's awakening from an ordinary life on Earth into the full inheritance of her identity, her bond with her consort Dylan, and the widening conflict that follows her family and her homeworld across both planets. The story is as much an interior journey, identity, memory, destiny, and the cost of transformation, as it is an interplanetary adventure.

2	82	250K+	#4
VOLUMES PUBLISHED	CHAPTERS COMBINED	WORDS ACROSS SERIES	GOODREADS LIST RANK*

*Epics / Fantasy Series with Strong Female Characters ONLY, Goodreads Listopia. See verified screenshot, page 24.

Premise

Guided by mystical beings, a human mother bears a daughter of alien royalty, Aislinn, destined to champion Earth's future. As Aislinn's hidden heritage awakens, she and her consort Dylan are drawn from Earth to the crystal world of Nirvana, and into a widening struggle to protect both worlds from forces who would see the royal bloodline, and the balance between Earth and Nirvana, destroyed.

Tone & Audience

The series sits at the intersection of science fiction, fantasy, and romance, written for adult readers who want emotionally immersive world-building paired with a grounded, sensory love story. Themes of duality, destiny, memory, and self-discovery recur throughout, explored through both the intimate and the cosmic.

The World of Earth & Nirvana

The series unfolds across two worlds, deliberately built as mirrors of one another, ordinary and extraordinary, familiar and alien, that reflect the duality at the heart of the story.

Earth

The grounded, present-day setting where Aislinn's journey begins. Earth represents the life she knew, family, home, the rhythms of an ordinary existence, before her true heritage surfaces.

Nirvana

Aislinn's true homeworld: a crystal-spired civilization of spun-sugar towers, prismatic light, and royal lineage, ruled by Aislinn's family. Nirvana is both birthright and burden, the place she belongs and the place that demands the most of her.

Zamphirus & Klatria

Additional worlds drawn into the unfolding conflict as the series progresses, including the dying world of Klatria, the setting for a hostage crisis that threatens Aislinn's family and the royal bloodline directly.

> ★★★★★
>
> *"Nirvana feels more than simply another location. It represents possibility, mystery, and the unknown aspects of existence that lie beyond ordinary perception."*
>
> **— Josh, Verified Reader Review** **(see page 13)**

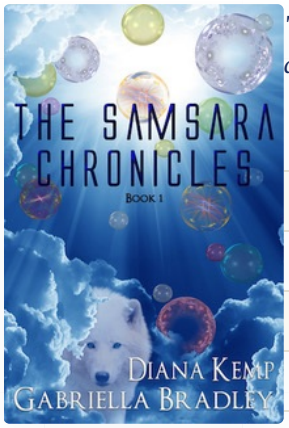
Principal Characters

Character	Role
Aislinn	The series' protagonist. Daughter of alien royalty, raised without memory of her heritage, destined to champion the future of both Earth and Nirvana. Her arc traces a gradual, often uncertain awakening rather than an instant embrace of power.
Dylan	Aislinn's consort, chosen for her before they met on Earth. A steadying presence whose own sense of not-quite-belonging mirrors Aislinn's journey.
Seanna	Aislinn's human mother, whose own story opens the series, including the discovery of her unexpected pregnancy and the mystical encounter that sets the wider story in motion.
Blake	Seanna's husband. Grounded and steady, his reactions to the unfolding mystery give the early chapters an emotional anchor.

Themes Readers Connect With Most

Identity & Awakening · Duality · Destiny vs. Free Will · Memory & Past Lives · Transformation · Family & Belonging · Earth & Nirvana

Book One



"Guided by mystical beings, a human mother bears a daughter of alien royalty, Aislinn, destined to champion Earth's future."

Authors	Diana Kemp & Gabriella Bradley
Publisher	eXtasy Books Inc.
ISBN	978-1-77111-289-5
Cover Art	Martine Jardin
Length	38 chapters · approx. 128,000 words

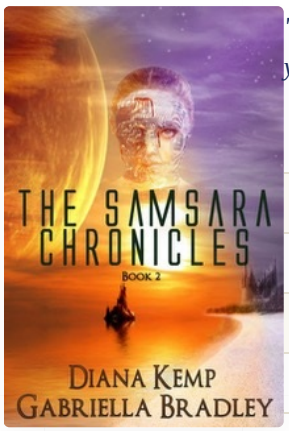
Synopsis

Seanna's ordinary life with her husband Blake takes an extraordinary turn when an other-worldly dream leaves her with a pregnancy she cannot explain. As her daughter, Aislinn, grows from an unexplained mystery into a young woman, the truth of her origin begins to surface: she is the daughter of alien royalty from the world of Nirvana, destined to be its champion.

Aislinn's awakening unfolds gradually rather than all at once, layered through unsettling dreams, a growing physical and emotional transformation, and her deepening bond with Dylan, a man she comes to recognize as far more than a chance connection. As her hidden heritage surfaces, Aislinn and Dylan are drawn from the life they built on Earth toward Nirvana itself, and the inheritance, and the danger, that comes with it.

Book One is structured as the first seven stories of the series compiled into a single volume, establishing the dual-world mythology, the Antiquitas, and the bond between Aislinn and Dylan that carries through the rest of the series.

Book Two



"Aislinn and Dylan's joyous homecoming to Nirvana is tempered by yet another crisis."

Authors	Diana Kemp & Gabriella Bradley
Publisher	eXtasy Books Inc.
ISBN	978-1-77111-290-1
Cover Art	Martine Jardin
Length	44 chapters · approx. 126,000 words

Synopsis

Dylan, Aislinn, and a group of chosen humans arrive on Nirvana, only to find their homecoming overshadowed by a new threat to Aislinn's homeworld. Aliens, working with a traitorous member of Nirvanan security, have kidnapped Aislinn's parents and are holding them hostage on the dying world of Klatria, leaving Aislinn and Dylan to mount a rescue before it is too late.

Where Book One traced Aislinn's awakening, Book Two follows what comes after recognition: the responsibilities of her birthright, the politics and danger of Nirvana itself, and a partnership with Dylan that is tested under far higher stakes.

Why Readers Are Drawn to Samsara

Across the verified reviews and discussion screenshots on the following pages, a consistent pattern emerges: readers are not primarily responding to plot mechanics, but to how the story handles *becoming*.

1. A transformation that feels earned, not granted

Reviewers repeatedly note that Aislinn does not simply discover power and embrace it. She resists, questions, and hesitates.

2. Physical experience tied to inner change

Several readers point to the series' willingness to let physical and bodily experience carry real narrative weight, treating it as part of Aislinn's transformation rather than separate from it.

3. A relationship that feels inevitable, not convenient

Dylan and Aislinn's bond is consistently singled out as a stabilizing emotional anchor, described by readers as carrying "a sense of inevitability."

4. Symbolism that rewards close reading

Multiple readers have requested official reading guides for specific scenes, citing recurring imagery, the wolf, the skull, the spheres of memory, as carrying meaning that "reveals more the deeper you look at it."

The following sections show the original, unedited screenshots of these reviews and discussion comments exactly as they appear on their source platforms.

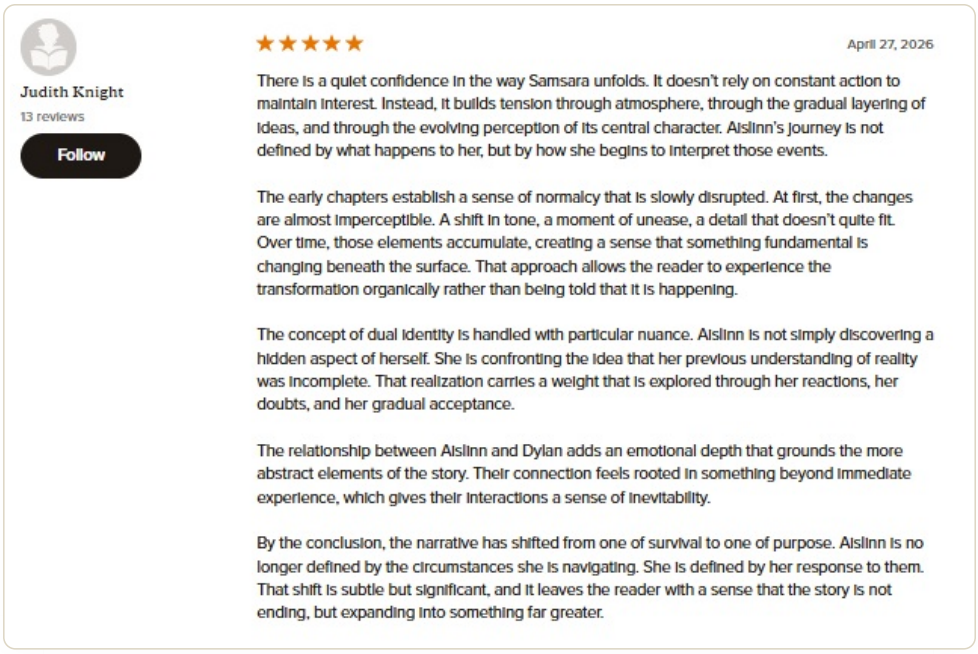
01

Verified Reader Reviews

Eight five-star reviews, shown exactly as posted on their original platform. Nothing retyped, nothing altered.

Reader Review — Judith Knight

ORIGINAL SCREENSHOT · VERIFIED



Judith Knight
13 reviews
Follow

★★★★★ April 27, 2026

There is a quiet confidence in the way Samsara unfolds. It doesn't rely on constant action to maintain interest. Instead, it builds tension through atmosphere, through the gradual layering of ideas, and through the evolving perception of its central character. Aislinn's journey is not defined by what happens to her, but by how she begins to interpret those events.

The early chapters establish a sense of normalcy that is slowly disrupted. At first, the changes are almost imperceptible. A shift in tone, a moment of unease, a detail that doesn't quite fit. Over time, those elements accumulate, creating a sense that something fundamental is changing beneath the surface. That approach allows the reader to experience the transformation organically rather than being told that it is happening.

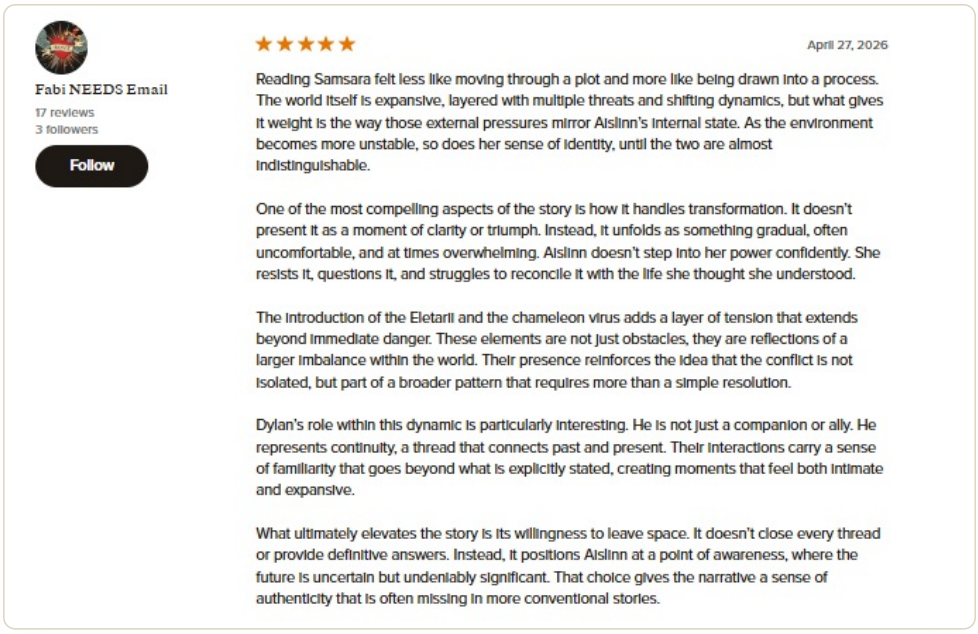
The concept of dual identity is handled with particular nuance. Aislinn is not simply discovering a hidden aspect of herself. She is confronting the idea that her previous understanding of reality was incomplete. That realization carries a weight that is explored through her reactions, her doubts, and her gradual acceptance.

The relationship between Aislinn and Dylan adds an emotional depth that grounds the more abstract elements of the story. Their connection feels rooted in something beyond immediate experience, which gives their interactions a sense of inevitability.

By the conclusion, the narrative has shifted from one of survival to one of purpose. Aislinn is no longer defined by the circumstances she is navigating. She is defined by her response to them. That shift is subtle but significant, and it leaves the reader with a sense that the story is not ending, but expanding into something far greater.

Reader Review — Fabi

ORIGINAL SCREENSHOT · VERIFIED



Fabi NEEDS Email
17 reviews
3 followers
Follow

★★★★★ April 27, 2026

Reading Samsara felt less like moving through a plot and more like being drawn into a process. The world itself is expansive, layered with multiple threats and shifting dynamics, but what gives it weight is the way those external pressures mirror Aislinn's internal state. As the environment becomes more unstable, so does her sense of identity, until the two are almost indistinguishable.

One of the most compelling aspects of the story is how it handles transformation. It doesn't present it as a moment of clarity or triumph. Instead, it unfolds as something gradual, often uncomfortable, and at times overwhelming. Aislinn doesn't step into her power confidently. She resists it, questions it, and struggles to reconcile it with the life she thought she understood.

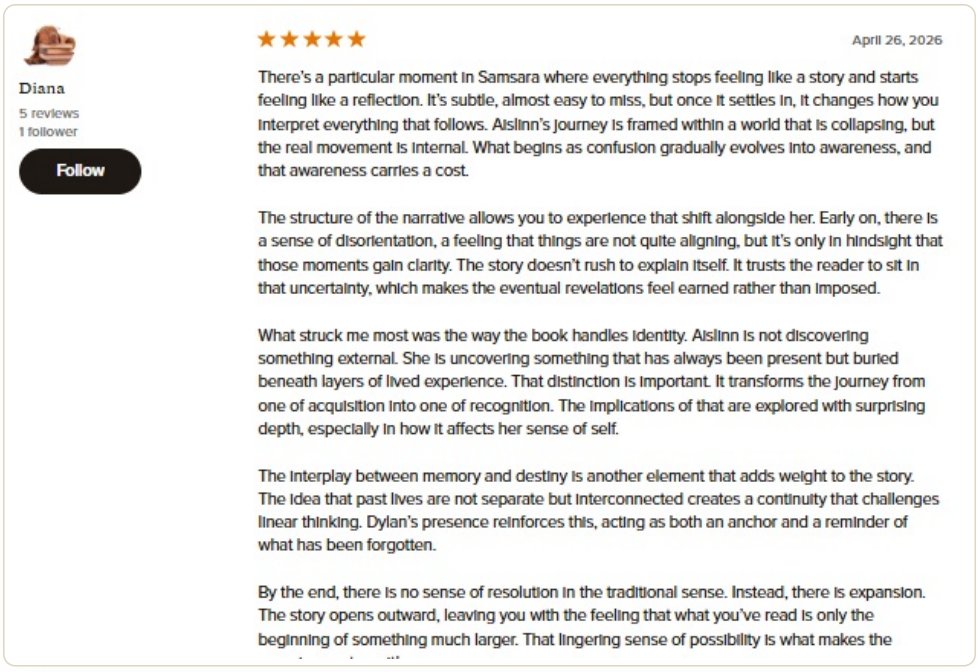
The introduction of the Eletarii and the chameleon virus adds a layer of tension that extends beyond immediate danger. These elements are not just obstacles, they are reflections of a larger imbalance within the world. Their presence reinforces the idea that the conflict is not isolated, but part of a broader pattern that requires more than a simple resolution.

Dylan's role within this dynamic is particularly interesting. He is not just a companion or ally. He represents continuity, a thread that connects past and present. Their interactions carry a sense of familiarity that goes beyond what is explicitly stated, creating moments that feel both intimate and expansive.

What ultimately elevates the story is its willingness to leave space. It doesn't close every thread or provide definitive answers. Instead, it positions Aislinn at a point of awareness, where the future is uncertain but undeniably significant. That choice gives the narrative a sense of authenticity that is often missing in more conventional stories.

Reader Review — Diana

ORIGINAL SCREENSHOT · VERIFIED



Diana
5 reviews
1 follower
Follow

★★★★★ April 26, 2026

There's a particular moment in Samsara where everything stops feeling like a story and starts feeling like a reflection. It's subtle, almost easy to miss, but once it settles in, it changes how you interpret everything that follows. Aislinn's journey is framed within a world that is collapsing, but the real movement is internal. What begins as confusion gradually evolves into awareness, and that awareness carries a cost.

The structure of the narrative allows you to experience that shift alongside her. Early on, there is a sense of disorientation, a feeling that things are not quite aligning, but it's only in hindsight that those moments gain clarity. The story doesn't rush to explain itself. It trusts the reader to sit in that uncertainty, which makes the eventual revelations feel earned rather than imposed.

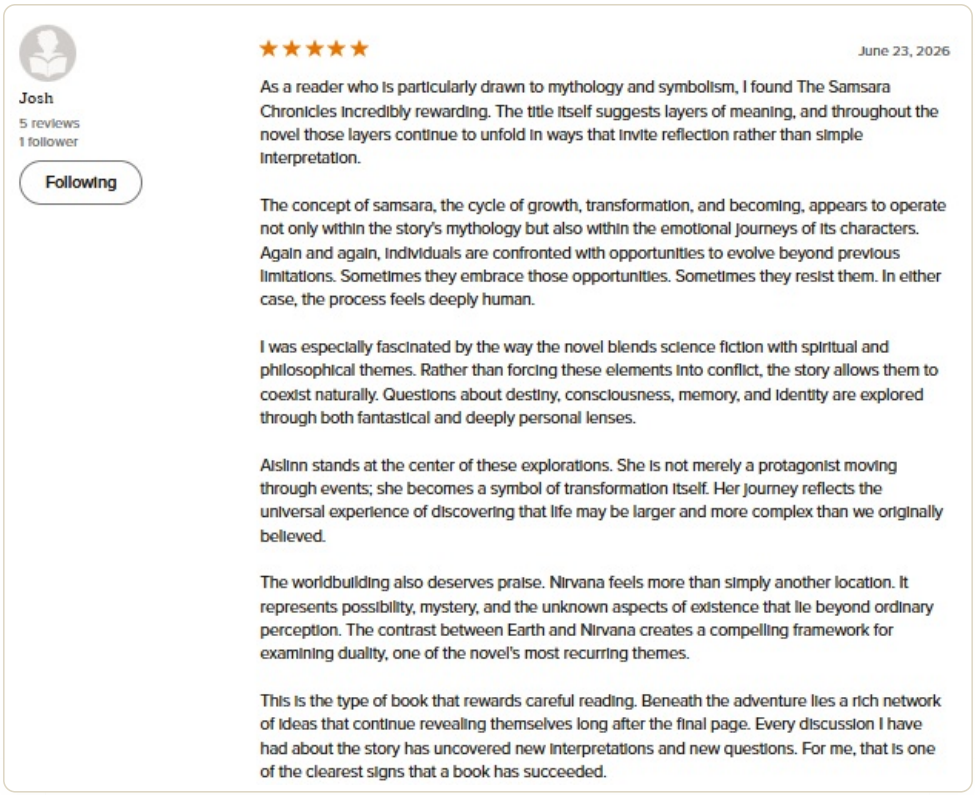
What struck me most was the way the book handles identity. Aislinn is not discovering something external. She is uncovering something that has always been present but buried beneath layers of lived experience. That distinction is important. It transforms the journey from one of acquisition into one of recognition. The implications of that are explored with surprising depth, especially in how it affects her sense of self.

The interplay between memory and destiny is another element that adds weight to the story. The idea that past lives are not separate but interconnected creates a continuity that challenges linear thinking. Dylan's presence reinforces this, acting as both an anchor and a reminder of what has been forgotten.

By the end, there is no sense of resolution in the traditional sense. Instead, there is expansion. The story opens outward, leaving you with the feeling that what you've read is only the beginning of something much larger. That lingering sense of possibility is what makes the

Reader Review — Josh

ORIGINAL SCREENSHOT · VERIFIED



Josh
5 reviews
1 follower
Following

★★★★★ June 23, 2026

As a reader who is particularly drawn to mythology and symbolism, I found The Samsara Chronicles incredibly rewarding. The title itself suggests layers of meaning, and throughout the novel those layers continue to unfold in ways that invite reflection rather than simple interpretation.

The concept of samsara, the cycle of growth, transformation, and becoming, appears to operate not only within the story's mythology but also within the emotional journeys of its characters. Again and again, individuals are confronted with opportunities to evolve beyond previous limitations. Sometimes they embrace those opportunities. Sometimes they resist them. In either case, the process feels deeply human.

I was especially fascinated by the way the novel blends science fiction with spiritual and philosophical themes. Rather than forcing these elements into conflict, the story allows them to coexist naturally. Questions about destiny, consciousness, memory, and identity are explored through both fantastical and deeply personal lenses.

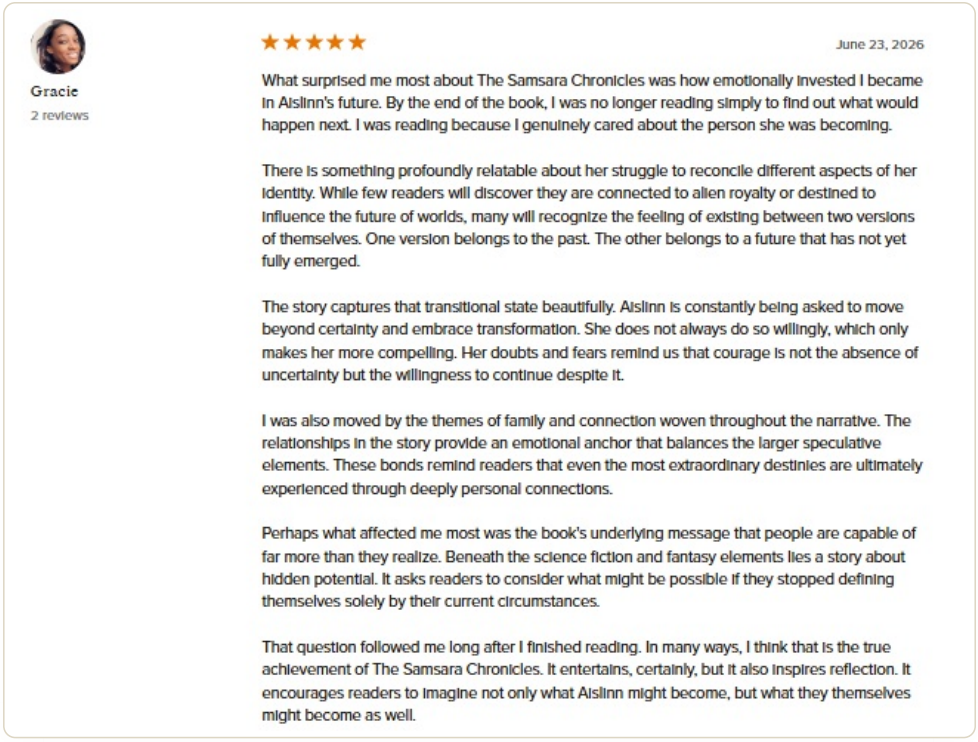
Aislinn stands at the center of these explorations. She is not merely a protagonist moving through events; she becomes a symbol of transformation itself. Her journey reflects the universal experience of discovering that life may be larger and more complex than we originally believed.

The worldbuilding also deserves praise. Nirvana feels more than simply another location. It represents possibility, mystery, and the unknown aspects of existence that lie beyond ordinary perception. The contrast between Earth and Nirvana creates a compelling framework for examining duality, one of the novel's most recurring themes.

This is the type of book that rewards careful reading. Beneath the adventure lies a rich network of ideas that continue revealing themselves long after the final page. Every discussion I have had about the story has uncovered new interpretations and new questions. For me, that is one of the clearest signs that a book has succeeded.

Reader Review — Gracie

ORIGINAL SCREENSHOT · VERIFIED



Gracie
2 reviews

★★★★★ June 23, 2026

What surprised me most about The Samsara Chronicles was how emotionally invested I became in Aislinn's future. By the end of the book, I was no longer reading simply to find out what would happen next. I was reading because I genuinely cared about the person she was becoming.

There is something profoundly relatable about her struggle to reconcile different aspects of her identity. While few readers will discover they are connected to alien royalty or destined to influence the future of worlds, many will recognize the feeling of existing between two versions of themselves. One version belongs to the past. The other belongs to a future that has not yet fully emerged.

The story captures that transitional state beautifully. Aislinn is constantly being asked to move beyond certainty and embrace transformation. She does not always do so willingly, which only makes her more compelling. Her doubts and fears remind us that courage is not the absence of uncertainty but the willingness to continue despite it.

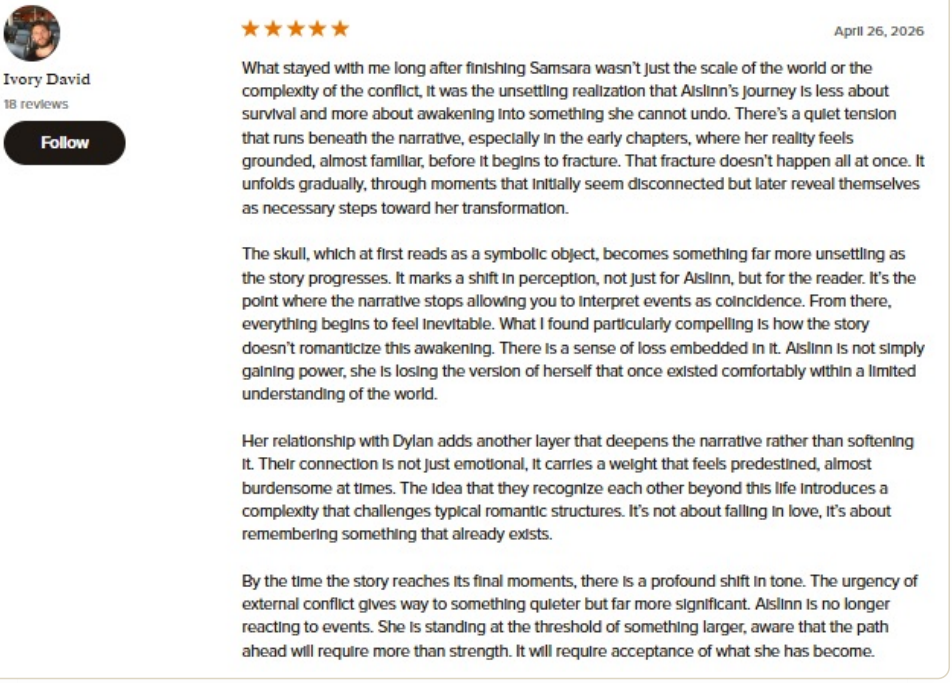
I was also moved by the themes of family and connection woven throughout the narrative. The relationships in the story provide an emotional anchor that balances the larger speculative elements. These bonds remind readers that even the most extraordinary destinies are ultimately experienced through deeply personal connections.

Perhaps what affected me most was the book's underlying message that people are capable of far more than they realize. Beneath the science fiction and fantasy elements lies a story about hidden potential. It asks readers to consider what might be possible if they stopped defining themselves solely by their current circumstances.

That question followed me long after I finished reading. In many ways, I think that is the true achievement of The Samsara Chronicles. It entertains, certainly, but it also inspires reflection. It encourages readers to imagine not only what Aislinn might become, but what they themselves might become as well.

Reader Review — Ivory David

ORIGINAL SCREENSHOT · VERIFIED



Ivory David
18 reviews
Follow

★★★★★ April 26, 2026

What stayed with me long after finishing Samsara wasn't just the scale of the world or the complexity of the conflict, it was the unsettling realization that Aislinn's journey is less about survival and more about awakening into something she cannot undo. There's a quiet tension that runs beneath the narrative, especially in the early chapters, where her reality feels grounded, almost familiar, before it begins to fracture. That fracture doesn't happen all at once. It unfolds gradually, through moments that initially seem disconnected but later reveal themselves as necessary steps toward her transformation.

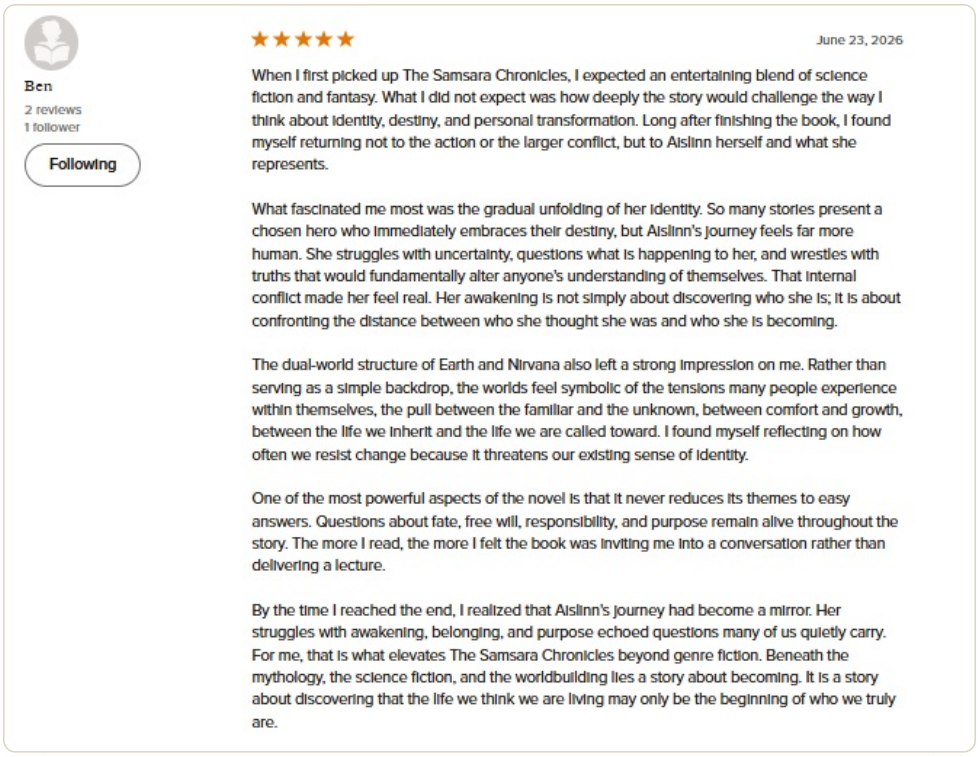
The skull, which at first reads as a symbolic object, becomes something far more unsettling as the story progresses. It marks a shift in perception, not just for Aislinn, but for the reader. It's the point where the narrative stops allowing you to interpret events as coincidence. From there, everything begins to feel inevitable. What I found particularly compelling is how the story doesn't romanticize this awakening. There is a sense of loss embedded in it. Aislinn is not simply gaining power, she is losing the version of herself that once existed comfortably within a limited understanding of the world.

Her relationship with Dylan adds another layer that deepens the narrative rather than softening it. Their connection is not just emotional, it carries a weight that feels predestined, almost burdensome at times. The idea that they recognize each other beyond this life introduces a complexity that challenges typical romantic structures. It's not about falling in love, it's about remembering something that already exists.

By the time the story reaches its final moments, there is a profound shift in tone. The urgency of external conflict gives way to something quieter but far more significant. Aislinn is no longer reacting to events. She is standing at the threshold of something larger, aware that the path ahead will require more than strength. It will require acceptance of what she has become.

Reader Review — Ben

ORIGINAL SCREENSHOT · VERIFIED



Ben
2 reviews
1 follower
Following

★★★★★ June 23, 2026

When I first picked up The Samsara Chronicles, I expected an entertaining blend of science fiction and fantasy. What I did not expect was how deeply the story would challenge the way I think about identity, destiny, and personal transformation. Long after finishing the book, I found myself returning not to the action or the larger conflict, but to Aislinn herself and what she represents.

What fascinated me most was the gradual unfolding of her identity. So many stories present a chosen hero who immediately embraces their destiny, but Aislinn's journey feels far more human. She struggles with uncertainty, questions what is happening to her, and wrestles with truths that would fundamentally alter anyone's understanding of themselves. That internal conflict made her feel real. Her awakening is not simply about discovering who she is; it is about confronting the distance between who she thought she was and who she is becoming.

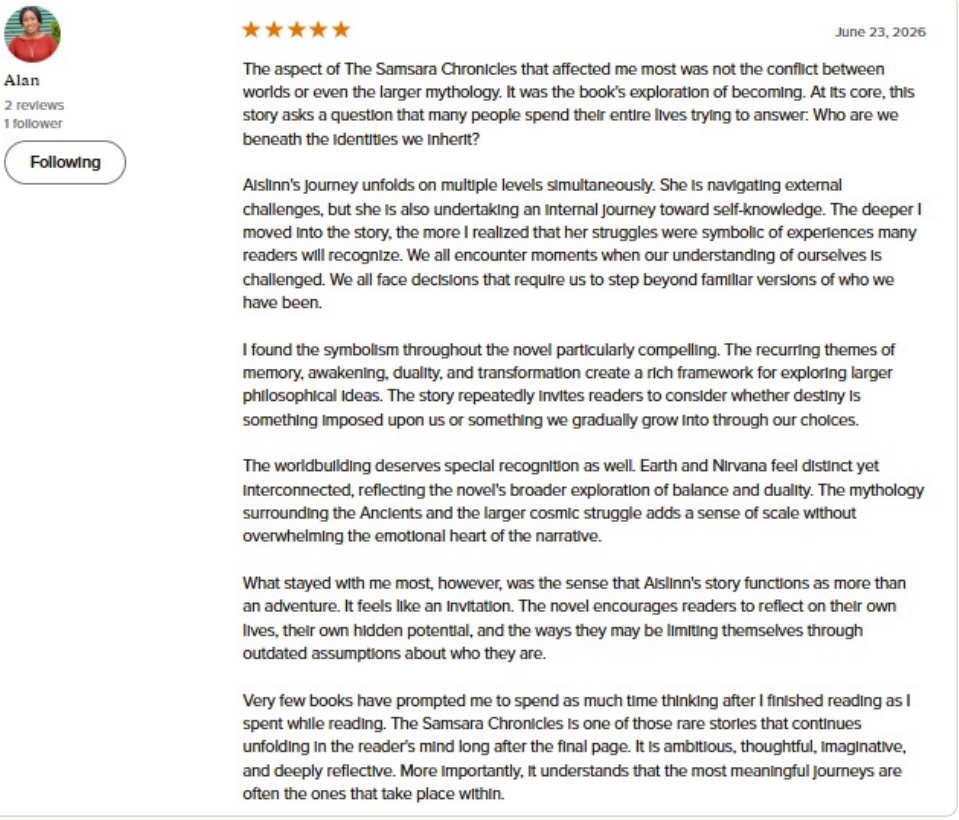
The dual-world structure of Earth and Nirvana also left a strong impression on me. Rather than serving as a simple backdrop, the worlds feel symbolic of the tensions many people experience within themselves, the pull between the familiar and the unknown, between comfort and growth, between the life we inherit and the life we are called toward. I found myself reflecting on how often we resist change because it threatens our existing sense of identity.

One of the most powerful aspects of the novel is that it never reduces its themes to easy answers. Questions about fate, free will, responsibility, and purpose remain alive throughout the story. The more I read, the more I felt the book was inviting me into a conversation rather than delivering a lecture.

By the time I reached the end, I realized that Aislinn's journey had become a mirror. Her struggles with awakening, belonging, and purpose echoed questions many of us quietly carry. For me, that is what elevates The Samsara Chronicles beyond genre fiction. Beneath the mythology, the science fiction, and the worldbuilding lies a story about becoming. It is a story about discovering that the life we think we are living may only be the beginning of who we truly are.

Reader Review — Alan

ORIGINAL SCREENSHOT · VERIFIED



Alan
2 reviews
1 follower
Following

★★★★★ June 23, 2026

The aspect of The Samsara Chronicles that affected me most was not the conflict between worlds or even the larger mythology. It was the book's exploration of becoming. At its core, this story asks a question that many people spend their entire lives trying to answer: Who are we beneath the identities we inherit?

Aislinn's journey unfolds on multiple levels simultaneously. She is navigating external challenges, but she is also undertaking an internal journey toward self-knowledge. The deeper I moved into the story, the more I realized that her struggles were symbolic of experiences many readers will recognize. We all encounter moments when our understanding of ourselves is challenged. We all face decisions that require us to step beyond familiar versions of who we have been.

I found the symbolism throughout the novel particularly compelling. The recurring themes of memory, awakening, duality, and transformation create a rich framework for exploring larger philosophical ideas. The story repeatedly invites readers to consider whether destiny is something imposed upon us or something we gradually grow into through our choices.

The worldbuilding deserves special recognition as well. Earth and Nirvana feel distinct yet interconnected, reflecting the novel's broader exploration of balance and duality. The mythology surrounding the Ancients and the larger cosmic struggle adds a sense of scale without overwhelming the emotional heart of the narrative.

What stayed with me most, however, was the sense that Aislinn's story functions as more than an adventure. It feels like an invitation. The novel encourages readers to reflect on their own lives, their own hidden potential, and the ways they may be limiting themselves through outdated assumptions about who they are.

Very few books have prompted me to spend as much time thinking after I finished reading as I spent while reading. The Samsara Chronicles is one of those rare stories that continues unfolding in the reader's mind long after the final page. It is ambitious, thoughtful, imaginative, and deeply reflective. More importantly, it understands that the most meaningful journeys are often the ones that take place within.

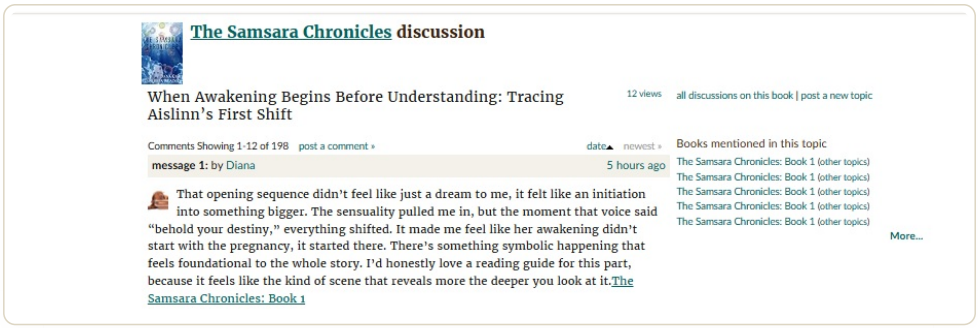
02

Reader Discussion Thread

"When Awakening Begins Before Understanding: Tracing Aislinn's First Shift" — 198 comments analyzing a single scene. The original thread, shown as posted.

The Thread

ORIGINAL SCREENSHOT · VERIFIED



The Samsara Chronicles discussion

When Awakening Begins Before Understanding: Tracing Aislinn's First Shift

12 views all discussions on this book | post a new topic

Comments Showing 1-12 of 198 post a comment » date▲ newest »

message 1: by Diana 5 hours ago

That opening sequence didn't feel like just a dream to me, it felt like an initiation into something bigger. The sensuality pulled me in, but the moment that voice said "behold your destiny," everything shifted. It made me feel like her awakening didn't start with the pregnancy, it started there. There's something symbolic happening that feels foundational to the whole story. I'd honestly love a reading guide for this part, because it feels like the kind of scene that reveals more the deeper you look at it.The Samsara Chronicles: Book 1

Books mentioned in this topic

The Samsara Chronicles: Book 1 (other topics)
The Samsara Chronicles: Book 1 (other topics)
The Samsara Chronicles: Book 1 (other topics)
The Samsara Chronicles: Book 1 (other topics)
The Samsara Chronicles: Book 1 (other topics)
More...

198 comments on the discussion board, opening message by Diana.

The Thread Continues

reply | flag

message 2: by Fabi NEEDS Email 5 hours ago

The transition from that dream into her waking life with Blake was really interesting to me. It didn't feel like a reset, it felt like a continuation in a different form. The intimacy didn't come across as random or excessive, it felt like something already unfolding inside her. Like her identity is shifting before she even has language for it. That connection between physical experience and inner transformation feels intentional.The Samsara Chronicles: Book 1

message 3: by Delphine 5 hours ago

The doctor's visit made me uncomfortable in a way I wasn't expecting, and I think that's why it worked. It wasn't just about the examination, it was about how she processed it. The vulnerability, the quiet tension, the way she tries to normalize it, all of that felt real. It felt like a moment where control starts slipping before understanding replaces it. I'd really value a reading guide here, because it feels like there's a lot happening emotionally that's easy to miss if you're not paying close attention.The Samsara Chronicles: Book 1

reply | flag

message 4: by Isabella 3 hours ago

When the doctor tells her she's pregnant, I didn't read that moment as joy at all at first. It felt like shock, almost like her entire reality cracked open. She had already accepted one version of her life, and suddenly that's gone. That hesitation, that disbelief, made the moment feel human. It wasn't dramatized, it was internal, and that made it hit harder.The Samsara Chronicles: Book 1

The Thread Continues

reply | flag

message 5: by Nathaniel 3 hours ago



The farmhouse felt like more than just a setting to me. It felt like a reflection of everything they had put on hold. The unfinished renovations, the stored plans, the life they imagined but never fully stepped into. When the pregnancy comes in, it almost feels like the house itself is being given another chance. That parallel was subtle, but it added a lot of emotional weight.The Samsara Chronicles: Book 1

reply | flag

message 6: by Ivory 3 hours ago



Blake's reaction stood out because it felt grounded. He doesn't overreact, but you can see the shift happening in real time. What I liked is that he leans into hope pretty quickly, even with uncertainty in the air. It made him feel like a stabilizing presence, especially compared to everything she's trying to process internally.The Samsara Chronicles: Book 1

message 7: by Pierre 3 hours ago



There's something really intentional about how physical this story is. Whether it's the intimacy or the medical scenes, nothing is softened or skipped over. At first I didn't know how to take it, but the more I read, the more it felt like the body itself is part of the narrative. Everything happening to her physically feels tied to something deeper, like transformation is happening through her, not just around her.The Samsara Chronicles: Book 1

reply | flag

message 9: by Foster 2 hours ago



The wolf scene didn't feel random at all. It felt symbolic, like something instinctive and untamed briefly stepping into her world. The way she reacts, cautious but drawn in, mirrors where she is emotionally. It feels like a hint at something larger that hasn't fully revealed itself yet. I'd really appreciate a reading guide for this part, because it feels like there's meaning here that connects to the bigger transformation.The Samsara Chronicles: Book 1

What This Thread Tells Us

Across 198 comments on a single scene, several consistent patterns emerge that are valuable for press, marketing, and future reader-facing content:

- **Readers want a reading guide.** Multiple commenters, independently, requested official annotation or discussion material for this specific sequence.
- **Symbolic objects are doing real work.** The wolf, the farmhouse, the dream imagery, readers are actively decoding these rather than passing over them.
- **The series' physicality is read as meaningful, not gratuitous.** Several readers noted initial discomfort that resolved into appreciation once they recognized the narrative intent behind it.
- **Side characters (Blake) are valued for emotional grounding.** This supports continued investment in supporting-cast development in marketing materials.

This document shows a representative selection of the full 198-comment thread (8 of the earliest messages, plus the thread header). The complete comment set can be compiled on request.

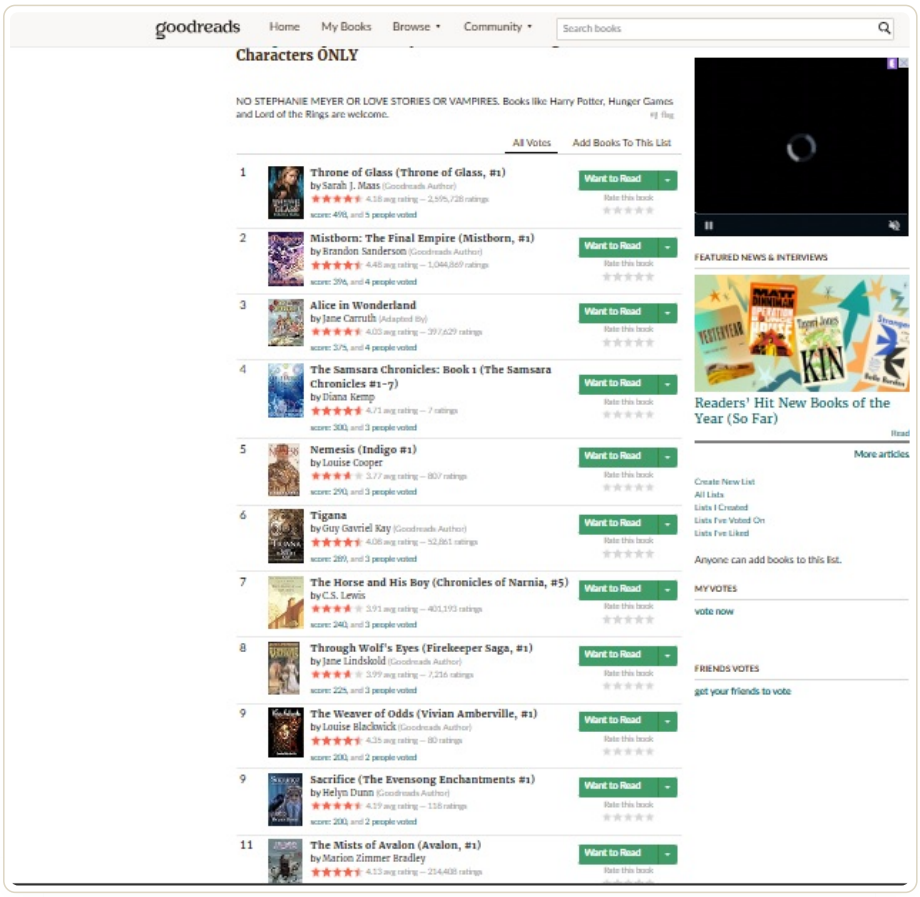
03

Goodreads Standing

Three verified, current-snapshot screenshots from live Goodreads reader-curated lists, June 2026.

#4 — Epics / Fantasy Series with Strong Female Characters ONLY

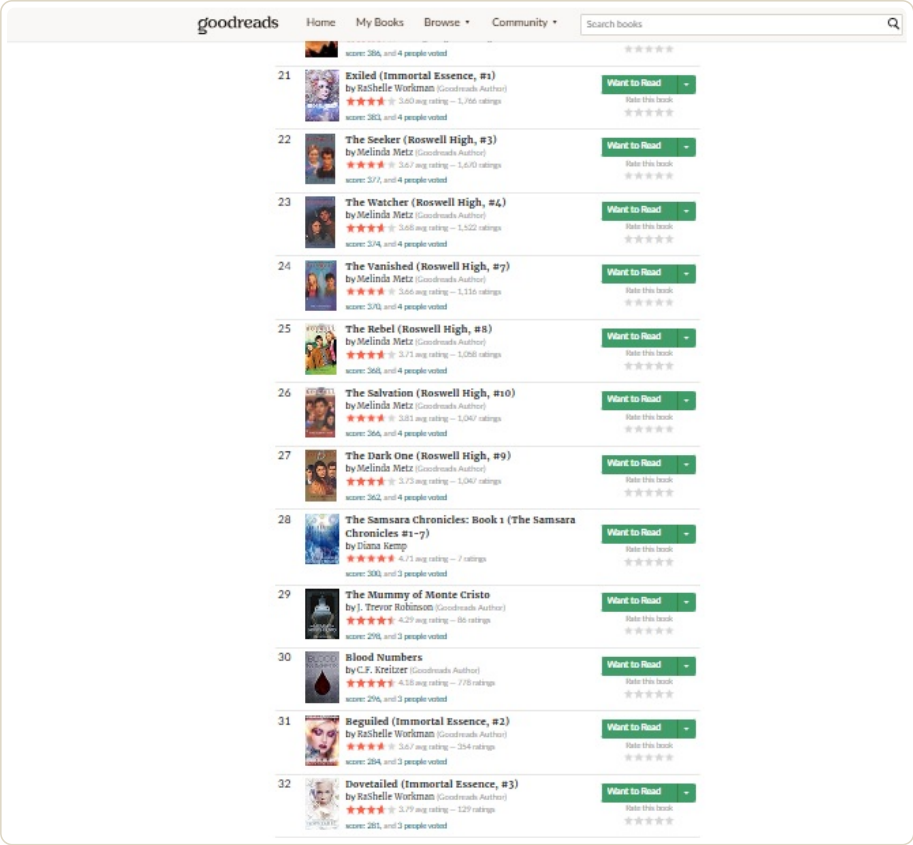
ORIGINAL SCREENSHOT · VERIFIED LIVE, JUNE 2026



The Samsara Chronicles: Book 1 sits at **#4** on this reader-curated Goodreads list, ahead of well-known genre titles, with a 4.71 average rating shown on the list entry itself.

#28 — YA Paranormal / Alien Heritage List

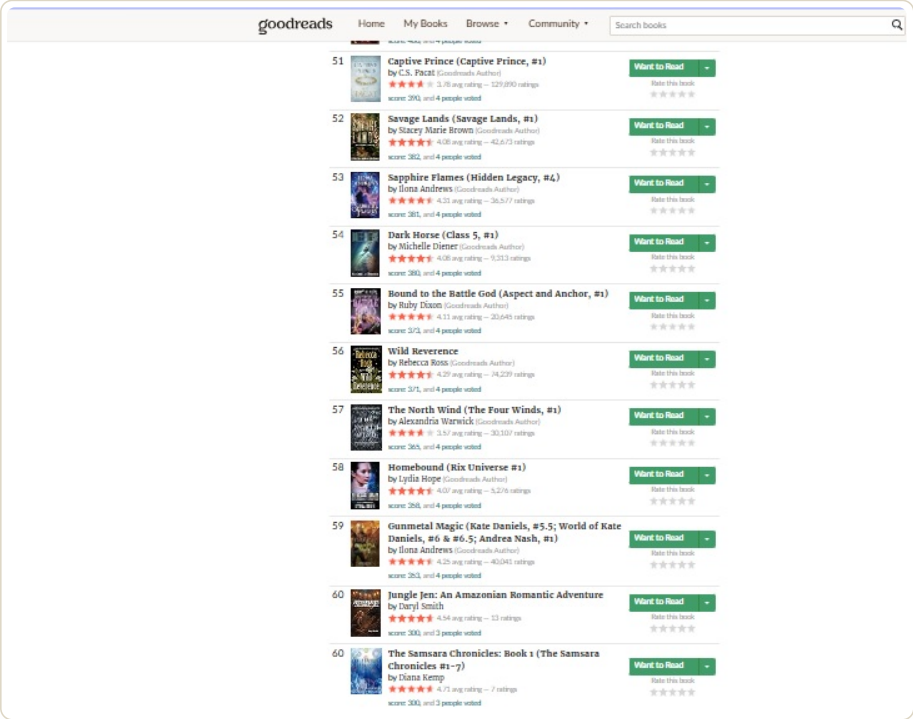
ORIGINAL SCREENSHOT · VERIFIED LIVE, JUNE 2026



The Samsara Chronicles: Book 1 sits at **#28** on this list, positioned among Roswell High and Immortal Essence titles.

#60 — Strong Female Lead / Romantic Adventure List

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The Samsara Chronicles: Book 1 sits at **#60** on this list, with 7 ratings shown on the list entry.

Note: figures previously reported for additional lists (e.g. "#37 of 115," or historical rank movement such as "#137 to #4") could not be matched to a screenshot and are not included here. The three rankings above are the ones we can show and stand behind in the room tomorrow.

Recognition & Achievement

In May 2026, Diana Kemp was awarded **2nd Place** in the "Turning Pages at Midnight" reading community event for The Samsara Chronicles, in recognition of storytelling craft and the series' impact on its readers.



About the Authors



Diana Kemp

Diana Kemp is the co-creator and co-author of The Samsara Chronicles, a science fiction and fantasy romance series exploring duality, destiny, and transformation across the worlds of Earth and Nirvana. Written in collaboration with Gabriella Bradley, the series has earned a five-star reader following and an active discussion community, along with 2nd Place recognition in the "Turning Pages at Midnight" community event in May 2026.

Diana's writing is known among readers for its emotional interiority, its willingness to let transformation be uncomfortable and gradual rather than triumphant, and a richly imagined dual-world mythology that rewards close reading.

Photo sourced from Diana's recent community recognition certificate as an interim image. A higher-resolution author headshot, along with any additional biographical detail Diana would like included, can be swapped in here without affecting the rest of the layout.

Gabriella Bradley

Gabriella Bradley is co-author of The Samsara Chronicles and a writer with an extensive body of published work spanning fiction across multiple genres. Gabriella's contributions to the series bring a distinct voice to its world-building and pacing.

Gabriella's bio above is drawn from publicly available author information. Diana or Gabriella may wish to review and adjust this section before it goes live.