Back to Home

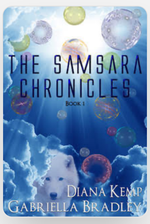


Author Spotlight

Author Spotlight: Diana Kemp

A conversation on metaphysical fantasy, destiny, inner listening, and the visionary world of The Samsara Chronicles.

The Bookara Circle · Full Interview



The Samsara Chronicles — Book 1

A Mystical Journey Across Two Worlds

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The Mystical Spark

Host

What was the initial core idea or image that sparked the creation of this specific otherworldly adventure?

Diana Kemp

The Samsara Chronicles emerged from a vision my co-writer experienced. We had worked together for several years, and when the vision came to her, we began a collaboration that would span multiple worlds in two books. During the writing process, my co-writer would often receive inspiration, which guided us through the storyline.

The Reader Experience

Host

For those who enjoy metaphysical fantasy, what is the one emotional or spiritual 'breakthrough' you hope they experience while reading your work?

Diana Kemp

That we are not alone if we choose to listen and see. Sometimes, we need to still our minds and just listen through the noise. As I've progressed in my writing and art, I've learned that quieting your mind and listening to your inner voice reveals the answers you seek. It was a process, as I had let myself drift away from my instincts. Of course, I learned the consequences of ignoring them. When I once again allowed myself to listen, ideas and visions began to flow. In a sense, I was Aislinn, and once I acknowledged my personal 'Antiquitas', I experienced a similar transformation that has, quite honestly, been life-changing.

The Visionary Architecture

Host

The Samsara Chronicles explores deep themes of destiny and duality; how do you use your creative process to translate these complex concepts into an engaging narrative?

Diana Kemp

The story started writing itself as I noticed parallels in my own life. While the Samsara Chronicles embrace much more dramatic scenarios, they symbolize my personal struggles. Ultimately, Samsara conveys universal themes that the audience can relate to in some way. When you recognize your own situations within a story, when you see yourself reflected in the characters, the genre becomes secondary. It's the focus on the experiences, the emotions, and the human condition that strikes a chord with the audience.

Beyond the Book

Host

If readers could take away one primary message regarding the 'mystical and expansive' impression your book leaves, what would that be?

Diana Kemp

That we are capable of far more than we imagine. Greatness can exist in all of us if we allow ourselves to see our true potential, even in the most adverse situations. However, it does take strength, faith, and courage to persist. It's really a test of our personal commitment and willingness to step out of our comfort zones, open our minds, and really believe. Too often, we're beaten down by fear, the demands of conformity, and social expectation. We're distracted and uncertain. I was like that with my art two years ago, hesitant to pick up that paintbrush because I didn't 'believe' I could paint. But I finally overcame that self-doubt and picked up the brush. With Samsara, writing was an ability I'd had since childhood, but what was revealed with the emerging words was my own evolution, my own story. I wanted to be Aislinn, a strong woman who overcame all obstacles and transformed into who she was destined to be.

If Diana's vision resonates with you, step deeper into the worlds of The Samsara Chronicles, or join our community of curious readers.

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